

Video Editor Job Description

- Taking photos and recording video clips to use in a video
- Working with the director to determine the order of scenes and how each scene will fit together with the others to tell a coherent story
- Collaborate with the production designer, art director, and vfx artist to create graphics, titles, or visual effects within the contained environment of the shots taken for a particular project
- Using nonlinear editing software such as Avid or Final Cut Pro to edit videos together from raw footage gathered during shooting. May also use computer animation in their shots
- Providing a storyboard of shots to be used in a video
- Working with the director to determine the order of scenes and how each scene will fit together with the others to tell a coherent story
- Analyzing the budget and use that analysis to plan the video's style, tone, and length
- Create specific music for the video based on the script by working with a composer
- Working with the director, actors, and crew to create practice videos using a green screen or in front of a blue screen
- Determine the most appropriate shots from practice videos, including establishing shot sizes and angles, to be used in final production video by working with editors
- Analyzing scripts for feasibility of shooting scenes as written; report any problems to producers or directors
- Selecting shots from among those taken during shooting that reflect director's concept of project
- Previewing selected footage with director/producers/coworkers on workstation monitor or projection system
- Delivering video projects to specified media by agreed-upon deadline
- Creating storyboard or script for video or television program based on existing treatment and/or screenplay; may also research and write dialogue.