

Film Editor Job Description

- Ensure being on the same page when it comes to how the cinematographer wishes things to appear in the completed product
- Collect and organize raw material in sequences that make logical, linked narrative arcs
- Determine the optimum pace at which each narrative should move, such as slow or fast motion effects or a mix of both
- Maintain a good rapport with family, friends, and co-workers. Accept constructive criticism well
- Perform computer-related activities for the majority of the day
- Take orders from the film director, producers, and other team members
- Work closely with other members of post-production, such as sound editors and visual effects artists
- Work alongside the Director to make sure their vision is brought to life through video delivering
- Edit movie footage to create a cohesive and enjoyable film
- Work with the director to develop the film's story and style
- Coordinate with other crew members to ensure that the film is shot and edited according to plan
- Ensure that all the visual and audio elements of the film are consistent, correct, and complete
- Prepare the movie for its theatrical release or other commercial showing.